



March 2024

Hill 'N Hollow Newsletter

Volume 41 #3

President's Corner

April Stitchers Bring May Quilts.....

“Courting quilts”, also known as engagement or dowry quilts, hold a rich history steeped in tradition and romance. These creations served as tangible symbols of commitment and affection between couples during the 18th and 19th centuries. Crafting a courting quilt was a labor of love, often involving meticulous hand stitching and intricate designs.

Each quilt told a unique story, reflecting the personalities of the individuals involved. From vibrant patchwork patterns to delicate embroidery, every stitch was crafted with meaning, representing hopes for a prosperous future together. Beyond their decorative appeal, courting quilts played a practical role in the lives of couples, serving as treasured heirlooms passed down through generations. These quilts symbolized the bond between partners and the promise of a shared life ahead.

Today, courting quilts continue to captivate with their beauty and historical significance, reminding us of the enduring power of love and commitment. If you’ve read this far, it’s time to play a game. During our April guild meeting, the first person that can tell me what my favorite color is wins a prize! The rules are simple: You have to wait until our break begins after our program AND you must have a name tag on. The answer is hidden in this newsletter article. In fact, if you’ve read this far, the clues have already been displayed within the first 2 paragraphs. Good luck, everyone!

Today’s quilts often draw upon the same techniques and motifs found in courting quilts, such as intricate patchwork designs, delicate embroidery, and personalized details. However, they are also adapted to reflect the tastes and lifestyles of contemporary quilters. Like courting quilts, modern quilts can still convey stories and emotions, serving as expressions of love, creativity, and cultural identity. In this way, courting quilts remain relevant in the ever-evolving world of quilt-making, connecting past and present through the enduring artistry of quilting.



The photo on the left is a courting quilt made for (or possibly by) my great grandmother Ada. Pictured in the photo are my great grandparents Harvey and Ada Stauffer. The quilt was made 1900-1905

Angie Lindberg, President

Important Message to Hill 'N Hollow Members,

Thank you to those in attendance at the March guild meeting. For those that were not, I wanted to give you all an opportunity to be aware of some things shared that are of significant importance, and some additional topics that are of a time-sensitive nature. I am sharing these items well ahead of members being able to read them in the guild minutes, to give those that feel led to act ample time to do so.

1. We need a President-Elect ASAP. Without a President next year, we cannot have a guild. Without giving the elected officer ample time to learn the role and prepare, the position can have the potential to be overwhelming.
2. We are once again in need of a Quilt Show Chairperson for 2025. Without a QS chair, we cannot have a Quilt Show. Quilt Shows take months of preparation, so securing a chairperson needs to happen quickly.
3. We need a 2025 retreat chairperson. I secured 2 potential dates for the 2025 retreat. I feel the 2025 retreat chairperson should have the freedom to select whichever of those 2 dates he/she would prefer. If nobody steps into that chair position within 10 days, I will be forced to choose the retreat date on my own, and it may not be a date you like.
4. A dark green Starbucks coffee travel mug was left at the church today. If you want it back, please reach out to your President and she will arrange for you to have it returned, or it will be at the church locked in our guild cabinet until next month.

Humbly submitted,

Angie Lindberg, President
Hill 'N Hollow Quilters Guild

Wanted: A Few Good Women (and Men)

Did you know it takes five students to conduct a Members-Teaching-Members (MTM) class? That makes it worth the teacher's time to prepare the class and materials and the guild's expense in renting a room for the class. So far, we have five signed up for Beginning Quilting: Squares and Rectangles (whew!) but only one for Beginning Quilting: Triangles.

Each class will be helpful to anyone new to quilting and will provide some tips and tricks for more experienced or self-taught quilters who want to increase their piecing accuracy and decrease their frustration. In each class, you will make one large placemat, start to finish, to learn how to put together accurately quilt block units using these basic shapes and add a simple border. You will also learn how to layer a quilt, quilt it simply with a walking foot on your domestic sewing machine and bind it. The placemat is a small project, so you should be able to finish it in class. We will cover the simplest way to make each unit and join them together.



Squares and rectangles are the basic building blocks of quilts. You'll find them in 4-patch and 9-patch blocks as well as a host of others. And the skills required to construct these units are used to assemble sashing and borders in quilts as well as to join triangle units into quilt blocks. This class is scheduled for 9 a.m. to 5 p.m. Tuesday, April 16.



Triangles add interest to quilt blocks and expand your repertoire. In this class, you'll learn to tame the stretchiness of diagonal cuts to make half-square triangles, quarter-square triangles, flying geese and square-in-a-square units. This class is scheduled for 9 a.m. to 5 p.m. Saturday, May 18.

Each class is \$20.

Vicki Kauth will be your instructor for both classes. To sign up, stop at the MTM table at the next guild meeting. Or even better,

call or email Vicki, (870) 421-5369 or vkauth816@gmail.com.

Remember, you must be a guild member to take these classes, and your space is not reserved until the guild receives your payment.

Members-Teaching-Members May Have Something for You!

If you are new to quilting, if you've been at it awhile and are experiencing some frustrations, or if you are interested in learning some new techniques, Hill 'N Hollow members may have something to interest you. We have quite a lineup of Members-Teaching-Members (MTM) classes designed for beginning and more experienced quilters, and members are eager to share their skills.

Here's the lineup for the rest of the year:

- Beginning Quilting: Squares & Rectangles \$20
Tuesday, April 16, full day class taught by Vicki Kauth
- Beginning Quilting: Triangles \$20
Saturday, May 18, full day class taught by Vicki Kauth
- Needle-Turn Appliqué \$10 (no sewing machine needed)
Thursday, June 20, half day class taught by Peggy Moody
- Hawaiian Appliqué \$10 (no sewing machine needed)
Thursday, June 20, half day class taught by Peggy Moody
- Beginning Wool Appliqué \$10 plus kit (no sewing machine needed)
Thursday, July 18, half day class taught by Mary Jo Smith
- Beginning Paper Piecing \$20
Saturday, Aug. 17, full day class taught by Darlene Landrum
- Hand Piecing & Hand Quilting \$10 (no sewing machine needed)
Tuesday, Sept. 17, half day class taught by Donna Perrin
- Modo Bag \$20
Thursday, Oct. 17, full day class taught by Ginger Alexander
- Mosaic Quilts \$20
Thursday, Oct. 17, full day class taught by Darlene Landrum

The dates may change if instructors' plans change, but we will try to keep to this schedule. Supply lists and samples are not yet available for all classes. Sign-up sheets will be available at each guild meeting or you can contact me to enroll, but your space is not reserved until the fee is paid. You **MUST** be a guild member to take these classes. Refunds are available only in the event the guild cancels the class, but I will keep a waiting list if the class to help those who must cancel find someone to fill their space. Minimum enrollment for each class is five students.

From Vicki Kauth

2024 Workshop Scheduled

Stay tuned for information on the workshop to be held on June 18, 2024. Details of the workshop will be given at the April meeting. We will be trying something new that might bring many exciting opportunities for the future! Darlene Landrum

Communications

This month you will receive by email the password for the Members Only section of the website. If you haven't already received it, please contact me at pmoody53@gmail.com. This password protects documents, photos and programs that benefit only you as members. Treasurer's reports and forms needed for deposit and reimbursement; our Membership list; and member photos. There are links to make your membership badge and programs from past presentations. The Newsletter for Heartland Quilt Network is also there.

If you are a new member, please contact me or Donna Perrin when you arrive at our guild meeting so that we can take your photo for the Membership Photo link. This link helps us all with putting face to name.

Lastly, I am reaching out for our Newsletter and Social Media like Facebook and GroupWorks. When you take a picture of your latest project, consider posting to me or by yourself on GroupWorks, so we can inspire others in the guild.

Peggy Moody, Chair of Communications

Check it out!

Margie Dotson wanted to share info on a website she ran across: [Jubilee Collection - Tildas World](#) "I love some of the VERY usual patterns. And, the best part is that there are free patterns. I haven't looked at everything on the site, but you can bet I will be going to the site again"

Thanks, Margie, for another good laugh.



Hill 'N Hollow Guild Meeting Minutes - March 8, 2024

Attendees: 65

President Angie Lindberg called the meeting to order at 9:30 a.m.

Welcome: All attendees were welcomed by Angie. A huge Thank You and round of applause was given to the retreat committee members to recognize all of their hard work in achieving a fabulous Branson retreat this year.

New Members/Guests: 5

Birthdays/Anniversaries: Recognized, applauded, and celebrated with cupcakes. Approval of February Minutes: Motion: Peggy Moody to approve the minutes. Seconded: Betty Siebrandt. Approved. Treasurer's Report: No discussion. Filed for audit.

Announcements:

1. We are still in need of a President Elect for 2025. Angie shared that as a non-profit organization, the guild needs a president, treasurer and secretary to be in compliance with state laws.
2. We are in need of a quilt show chairperson for the 2025 quilt show. (This can be a team, not just a solo person.)
3. Heartland Quilt Network is an excellent resource and is available to all HNH members. See their website at heartlandquiltnetwork.com.
4. A new password for our website will be e-blasted to our membership soon by Peggy Moody.
5. Northwest Arkansas Extension Homemakers Quilters Workshop is in full swing (see their Facebook page). Meetings are five Thursdays in a row from March 7 through April 4 in Harrison.
6. Members Teaching Members: Vicki Kauth invited all members to join upcoming workshops. All pertinent information will be posted on our website.

New Business:

Approval of Revised Standing Rules. Motion: Vicki Kauth. Seconded: Diana Arikan. Motion has carried. Approval of 2024 Guild Budget. Motion: Donna Bohaty. Seconded: Gail Hillyard. Motion has carried.

Approval of 2024 Secretary, Carol Lewis. Motion: Randy Bolen. Seconded: Loretta Zortman. Motion has carried.

Sew-a-long: Free Sew-A-Long classes for guild members will be coming next month, teaching 2 quilt blocks per month. Classes will be held in the afternoons, 1 to 3 p.m., after regular quilt

guild meetings. These will be demo only/no machines needed, unless otherwise specified. Sign up to receive block instructions.

Fundraising Committee Report and Membership Vote: Carol Lewis reported that the guild needs to bring in approximately \$6,000/year. Five main suggestions for raising money were given: Sell donated quilted items and baked goods at the venues for selling raffle quilt tickets in 2024 & 2025. Continue the annual raffle quilt.

Raise member dues to \$40 per year effective January 1, 2025.

Sell 100 tickets for \$16 each for a production of the Twin Lakes Playhouse.

Publish a Guild Cookbook.

A lively discussion ensued. Topics included but were not limited to raising annual dues to \$30, or \$40, or \$50; selling other quilted items at raffle quilt venues; having bake sales; printing and selling cookbooks or photo books of our community quilts (similar to an annual yearbook); partnering with Twin Lakes Playhouse for a fundraiser night; focusing on membership drives; selling advertising slots on our newsletter; having Christmas in July sales; adopting a 2-Tiered membership; investigating going from 501 (c) 4 to 501 (c) 3, and discounting dues for volunteer work, etc.

Motion raise dues to \$40 starting January 1, 2025, by Vicki Kauth. Seconded by: Barb Jaeger. All in favor: Majority. All opposed: 9. Motion carried. Motion to continue with the raffle quilt by: Diana Arikan. Seconded by: Randy Bolen. Vote taken. Motion carried.

Motion to create and sell a cookbook by: Barb Jaeger. Seconded by: Diana Arikan. Vote taken. Motion failed.

Motion to partner with Twin Lakes Playhouse by: Rosita Forster. Seconded by: Sandy Beasley. Vote taken. Motion passed.

Motion to sell quilted items at raffle quilt venues by: Sandy Beasley. Seconded by: Brenda Gibson. Vote taken. Motion failed.

Barn Quilt Workshop this August:

Angie Lindberg asked for a showing of hands for those who would be tentatively interested in making a painted barn quilt (wooden sign) this August at a full-day class for \$95. There were approximately 8 people who expressed interest.

Break: 10:47 a.m. to 11:00 a.m.

Program: Challenge Quilts: Diane Siddons presented a trunk show of challenge quilts from the past. Challenge quilts are remarkable because our members have such diverse creative ideas, talents, color palettes, and innovative imaginations to approach these challenges. Challenges are not intended to be competitive per se, but rather are to be inspirational and encouraging. In the past, they have been implemented as fundraisers for worthy causes. This year's challenge quilt theme is "No Veteran Left Behind".

Quilts of Valor: Arlene Myslinski showed several patriotic QOV. These quilts are presented to veterans who have been touched by war. This group meets at Remember Me Quilt Shop on the 4th Wednesday of every month. See QOV's website for more information on nominating a service member or joining.

Raffle Quilt Presentation: The 2024 Hill 'N Hollow Raffle Quilt, "My Home Town," was unveiled. A huge Thank You to Chair Brenda Gibson and makers Diana Arian, Donna Bohaty, Barb Jaeger, Vicki Kauth, Celine Kingsland, Carol Lewis, Joyce Linhoff, Connie Randall, Sue Schaufler, and Mary Spilman, with custom quilting by Patti Kratz. Raffle tickets in envelopes were ready for pickup on the side table. The President reminded that 12 additional tickets were put into their envelopes to sell, and that if there are issues or questions about that, to address those concerns to the President directly.

Every Quilt Tells a Story: Felicia Locke shared her mother's beautiful quilt, made in the front seat of a motorhome, and shown in Paducah, KY, winning 3rd place in Hand Applique/Hand Quilting, and making the cover of AQS Magazine.

Show & Tell: Four people showed their works.

Community Quilts Parade: Ten quilts were shown on parade.

Searcy Quilt Show: Bonnie Landis reminded us about the upcoming Searcy Quilt Show to be held at the Civic Center, 515 Zack Road, Marshall, Arkansas, on April 5-6. Entries are due by March 26th. Registration form is on our website under Regional Events.

Winners: The sum of \$19 was won by Brenda Gipson in the 50/50 drawing. Door prizes of kits were won by Marion Bogden and Brenda Gipson.

Adjourn: Motion: Peggy Moody. Seconded by: Randy Bolen. Approved. Adjourned at 12:00 p.m.

Next Meeting: April 12, 2024, 9:30 a.m., at Christian Church of Mountain Home.

Loretta Zortman, Temporary Secretary

Made and Found Block Quilt-a-long

If you didn't sign up for this quilt-a-long at the March Guild meeting, feel free to stop in after the April Guild meeting at 1pm at the church. The blocks in this project are very easy, but fun to see just how very accurate they can be made. We have a good group signed up. We look forward to a few more.

Carol Lewis, Diana Arikan, Brenda Gipson

Member's Bio

My husband Allen and I moved to Arkansas when we retired in Sept of 2013. Our plan had always been to retire here because of our love for fly fishing. I call Valentine, Nebraska my home town. After college at the University of Nebraska, I married my high school sweetheart. I was blessed with two children from this union, Robert and Shelley. After 7 years, my marriage ended, and I went back to get my marketing and accounting degrees. I met Allen at work and we blended our families until they were grown and off to their independent lives.



I started sewing clothing in high school, and even though my grandmother was a quilter and I received 4 of her quilts, I didn't start quilting until 1995, urged on by my aunt. My first quilt was an Eleanor Burns "Quilt in a Day" Log Cabin that I made for my youngest sister's wedding gift. After that, I was hooked! I was self-taught through the patterns I used. It wasn't until I joined the HNH guild, that my skills improved.

When we knew we were moving to Arkansas, I stumbled upon the guild's website. I attended my first meeting in October of 2013. At my first meeting, I thought there was a huge funeral, not that there were that many other like-minded quilting enthusiasts within the church! I remember being greeted by lots of smiles and laughter and feeling very welcomed. The first two years of membership,

I took as many classes and workshops as I could and soaked up the knowledge and experience of the guild's membership.

I currently handle technology media for meetings, and have served as the Raffle Ticket Chair, MTM Chair, Challenge Chair, Raffle Quilt Chair, President Elect, President and Treasurer. I have

served on many committees, both standing and special, and attended many board meetings. Giving back to the guild whose members helped me with advice, their recommendations and best practices is how I show my gratitude for all the guild has done for me. It is the members of this group that made me the quilter I am today.

Jodi McCray (submitted by Peggy Moody)

Community Quilts

Thought I would share the latest Quilt deliveries for the Guild. First photo is a donation of a quilt to Gamma House. They are very appreciative of the quilts and asked for an address to send a Thank you note. I will share it with you all when received. The photo shows Nicole Cleveland on the left and Jana Parnell on the right who accepted the quilt.



I took two quilts to Hospice House. Please see the great photo! I had received an email from one of the registered nurses in Hospice House concerning the size of quilts we have donated. They were requesting a bit larger quilt. When I arrived at the Hospice House she took me to one of the rooms. One of our quilts was on the bed. I did not recognize the quilt, however it definitely wasn't large enough for the bed. As you can see the quilt in the photo is much better. Plenty long enough for sure. It could possibly be 3-4 inches wider, especially to cover a larger person. The two quilts I delivered were 63 inches wide. Perhaps in the future we can make them 66-68 inches wide. Please understand they are thrilled with all our quilts. It would give a more pleasant look to the room however if the quilts were larger than the one I saw. I am wondering if that one shrunk in the wash!! Stay tuned for a date for a "Cut In" where we will get together to cut Quilt Kits.



I will also be calculating who earned pins for completing 15 points last year in making Community Quilts.

Thank you all again for all you do for our Community!!

Sandy Beasley

You learn something new every day!

Everyone who has ever sewn has a tomato pincushion... our Grandmothers, mothers, aunts, literally everybody, and I wondered why. According to folklore, people once thought the tomato was a symbol of good fortune and prosperity. So when people moved into a new home, they placed a tomato on the mantle. Since tomatoes are only seasonal, the ladies would create them from fabric and fill them with leaves and things from the outdoors.

During this same era, the ladies did all the sewing for their families. Their hand needles were very important, so they placed their important hand needle in their fabric "good luck" tomato and the tomato pin cushion was born.

The little strawberry that is attached is filled with sand and is used to sharpen the pins and needles.

When I think of the pin cushion, I see my grandmother's wrinkled hands, the bright red tomato next to her, sewing away. The tomato may not bring prosperity and good fortune, but it definitely has nostalgia.

(By Kimberly Wright)

Submitted by Margie Dotson