



April 2024

Hill 'N Hollow Quilt Guild Newsletter

Vol. #41, Issue #4

### *President's Corner*

#### **Happy Mother's Day! (aka "It's a Good Day to be Alive" Day)**

Being a mom is akin to piecing together a quilt, each stitch representing a moment, a memory, or an experience. From the moment a child is born, the process begins, much like selecting the fabric for a quilt—carefully choosing the pieces that will form the whole.

Just as a quilt requires patience and perseverance, motherhood demands the same. Each day presents new challenges and joys, much like sewing together the intricate patterns of a quilt. There are moments of frustration and exhaustion, but they are overshadowed by the warmth and love that envelops both the quilt and the family it covers. Like the varied colors and textures of a quilt, each child is unique, adding their own flair to the family dynamic. Just as a quilt provides comfort and warmth, a mother's love offers solace and security, wrapping her children in a blanket of affection and support. As the quilt grows, so, too does the family, with each stitch binding them closer together. And just like a quilt, the beauty of motherhood lies not only in the finished product but also in the journey—the late nights spent comforting a crying baby, the laughter shared over family dinners, and the quiet moments of reflection.

In the end, both motherhood and quilting require dedication, creativity, and a whole lot of love. And just as a quilt becomes a cherished heirloom, passed down through generations, so too does the bond between a mother and her children endure for a lifetime.

Oh, heck, even if you're *not* a mama, be proud and grateful of the nurturing, creative spirit we all possess within ourselves. For it is with this power that we all carry the capacity for love and kindness that is so lacking for far too many in this world.

"Motherhood is a Sisyphean task. You finish sewing one seam shut, and another rips open. I have come to believe that this life I'm wearing will never really fit." —Jodi Picoult

## Hill 'N Hollow General Meeting Minutes

April 12, 2024

Attendees: 58

President Angela Lindberg called the meeting to order at 9:40 a.m.

Welcome: All attendees were welcomed by Angela. There were no new members or guests. Both April birthdays and anniversaries were celebrated. April birthdays received a fabric fat quarter.

March Minutes: No corrections or questions. Diana Arikan motioned to approve the minutes, seconded by Darlene Landrum. Motion passed.

Treasurer's Report: No questions or discussion. Report will be filed for audit.

Announcements: The following members have been appointed to the nominating committee—Cindy Albright, Donna Bohaty, and Gail Hillyard. This committee will present a slate for the 5 officer positions. This committee has been asked to keep an eye out for potential committee chair positions for 2025. The Guild needs the following positions filled for 2025: Quilt Show Chairperson and Registered Agent.

Quilt Show—Airing of the Quilts, May 9-11, 2024 in Greenwood, Arkansas.

Baxter County Fair Judging School—Tuesday, May 14, 2024. Contact the Fair Office to register. The first quilt block sew-a-long will be held today at 1 p.m. in the hospitality room.

There are four 40-year pins available at the cost of \$12. Contact Rita Bergstrom or Judith Ericksen.

Estate Sales—Frances Goodin, Grand Oak Place, Lakewood is Friday and Saturday 9 a.m. to 3 p.m. Betty Pulver, Mallard Point Circle, Friday 4:30-7:30 and Saturday by appointment.

Bus Trip—Arlene Myslinski reported she has been unable to arrange a bus trip to Missouri Star Quilt Company because there is no longer a bus company in Mountain Home. After discussion, suggestions were made for other modes of transportation which Arlene will check out.

Members Teaching Members—Jonna Butler reminded members that class signup sheets were available and that the Squares and Rectangles Class could use more sign ups.

Raffle Quilt Ticket Venues: Carolyn Bisbee stated the first two venues for selling tickets were April 20 at the Farmers' Market and May 4 at the Cotter Trout Festival. Contact her to schedule the times you can sell tickets.

Virtual Workshop—Darlene Landrum reported that a virtual machine quilting workshop has been scheduled with Mel Beach for June 18 at the Baxter County Library, Knox Rooms A & B. The cost of the all-day workshop is \$30. Sign ups can be made now. Darlene also mentioned the NW Arkansas Modern Quilt Show to be held in Rogers on April 19-20.

Quilt Exhibit—Peggy Moody reported the Ozark Regional Arts Council has invited the Guild to exhibit quilts at the ASU Sheid Gallery during the month of June 2024. That is a short time for preparation. She is asking all members who have Guild projects to share for this exhibit to deliver them to her at the May meeting. Categories for consideration are finished projects from Members classes, workshops, as well as Guild Challenges, Mystery Quilts and Sew-a-longs. If in doubt about your contribution to this great public relations effort, contact Peggy Moody.

Program: Violet from Serenity, Inc., A Domestic Violence Support & Shelter Organization presented today's program about the services they offer and how the quilts donated by Guild members are used. Guild members asked many questions for a lively discussion.

Every Quilt Tells a Story: Randy Bolen showed a quilt made by his mother which was made completely by hand using templates cut from cardboard and hand-piecing. Cindy Albright's quilt was made early in her quilting journey from a Jaynette Huff workshop. Angela Lindberg showed her great grandmother's Courting quilt with a label outlining the details of the quilt and her ancestry.

Community Quilts Parade: 21 quilts were shown.

Show & Tell: 20 quilts were shown.

Winners: Door Prizes were Barbara Magnuson and Arlene Myslinski; 50/50 winner was Jacki Cochran.

Adjourn: Motion to adjourn by Randy Bolen, seconded by Barbara Patrick. Motion passed.

Respectfully Submitted,  
Carol Lewis, Secretary

### ***Upcoming Programs***

Happy May!

We have some exciting things for the guild in May. Our program is going to be filled with new fresh ideas. Connie Smith will be here. The name of her program is **Dare to Create**. She designs and Creates patterns. This is going to be fun.

Then for Every Quilt has a Story will be done by our Outreach Program - **Quilts for Kiddos**. They will join us for our meeting and have their projects out for you all to see.

Jonna Butler

### ***Communications***

Greetings Quilters,

The Ozark Regional Arts Council has invited us to show our quilts at the ASU Sheid Gallery for the whole month of June. I will have hanging and take down dates later. I am looking for volunteers to assist me in creating the floor plan and collecting the quilts. I will call for hanging and take-down later, but if you will help, let me know now.

I am calling for quilts with the theme of "Why Join a Quilt Guild." We will feature our educational activities. I would like quilts that show off the following benefits:

**Beginning Classes** (like Carol Lewis with Quilt Along, and past classes from Vicki and Sharon)

**Members Teaching Members Classes** (from past years--could be Dresdens, Hawaiian, panels, miniature, paper piecing etc.)

**Programs** (like panels, Modern, Applique', Indigenous, "Every Quilt Tells a Story", even trunk shows like Mary's "What Was I Thinking?")

**Workshops** (like picture quilts, barn blocks, panel perfection, borders, etc.)

**Challenges** (Temperature, Chicken, Seasons, bags, aprons etc.)

**Special Projects** (Diana Arikan's Farm Girl Vintage, Margaret Wilburn's Block of the Month Christmas, Carol Lewis ALS quilts and others)

**Community Education** (kiddos quilts from their home school classes)

I need a quilt pic and brief description along with the category it fits into. There is no amount or size limit (but KING and QUEEN sizes are a challenge to hang). I will make the determination about whether or not we have the space once I get into the floorplan. So new members, give your quilt a try for admission. Judith E. told me about a quilt that really doesn't fit a category, but I may make a category of **Shared Quilts** (that happens each meeting).

Membership Dues will be increasing next January 2025 to \$40.00, so this is our chance to entice the community that there is bang for their membership buck.

If you have other suggestions for categories, please let me know. Many of you have shared your quilts in past Sheid Exhibits. The gallery is protected by guards in the building, so our quilts in the past were safe.

June is right around the corner. I'll need quilts delivered by the May guild meeting.

I appreciate your help in advance!

Peggy (Communications)

Attached is the last Sheid Exhibit crew (Aug 2023). It can be a LOT of fun.



## Community Quilts

Katie Risk and Sandy Beasley donated your quilts to the Hospital nursery, Hospice House, Alpha and The Call last week. We were overwhelmed with thanks. We took photos of all. I hope you all know how much your hard work means to these organizations! There is a new director at The Call in Mountain Home. She is incredibly enthusiastic. She couldn't wait to House show Katie and I the whole building and the good work they are doing. If you get a chance to visit, they are located on 201 North and are open on Tuesdays and Thursdays. I think they would love to show you around and explain the great work they are doing for foster children and families.

As you all are aware I am frequently out of town these last couple of years. I apologize for not spending as much time on Community Quilts as I would like. I have several helpers who have stepped up to assist. Please welcome them. They are Katie Risk, Donna Perrin and Kathy Miller. Hopefully with all that help, one of us will be available to assist you.

Thanks again for all your beautiful work!!  
Sandy Beasley





### **Past Member News:**

Dear Hill 'n Hollow Quilters:

You have been on my mind a lot recently. I moved from Calico Rock to Huntsville Alabama two years ago and participated in my first non-HnH Quilt Show this month. It brought back such fun memories of the 20 years of HnH shows that I was lucky to participate in.

Some things that stand out in my mind-Every award (including honorable mention) had a hand-made ribbon. I treasure each one. I think the special care and effort that was involved in making these ribbons added to the prestige of the show. It even made viewing the show more fun for everyone.

The judging. I learned something every time I read the judge's comments about my quilts. And in 2019 I was a scribe in the judging room and really understood that process even more. I became a better quilter because I know a judge would analyze my attempts and evaluate my quilts.

The special projects. I admit these were right up my alley because I am an Art Quilter. But the Art Bras (for an auction to raise money for the Peitz Cancer Support House), the Book Bags for the Literacy Volunteers, and the Aprons (I don't remember who these were for?) were great ways to share the individuality and social spirit of the HnH members. The projects also provided publicity opportunities for the show to increase interest and attendance.

Hill 'n Hollow taught me to be a quilter. The support and encouragement and shared knowledge helped me blossom and become the whimsical, wild, creative person that I am today. Thank you! Keep up the good work. Your guild is special, and I am lucky I was a member.

Gentle thoughts and a Hug (I do like to hug!)

Barbara Carlson

HYPERLINK <mailto:bkcarlsonquilter@gmail.com>

870-291-0067

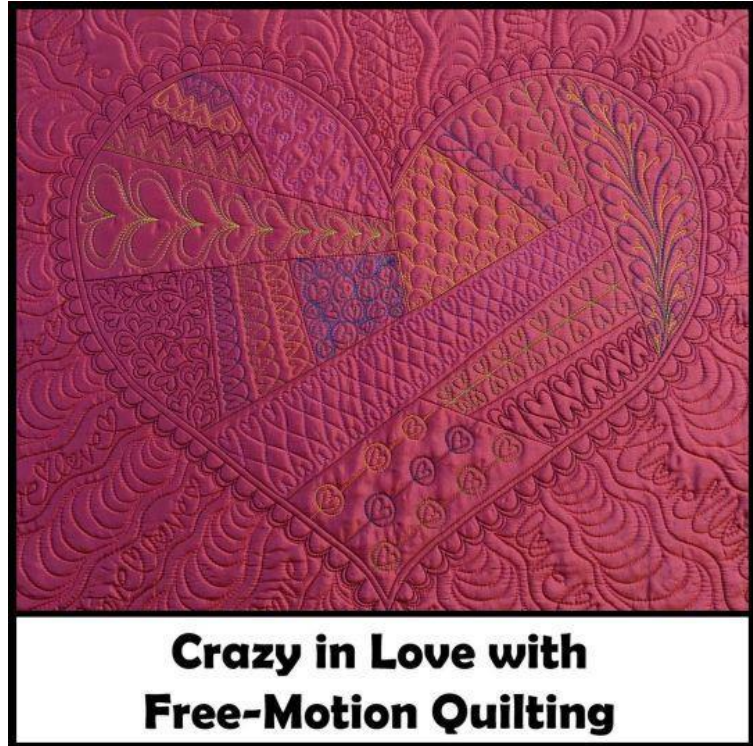
1925 Wrenwood Drive, Huntsville, AL 3580

### **2024 Quilt Challenge Info:**

All the rules for this year's challenge "No Veteran Left Behind", are on our website. If you have any other questions, do not hesitate to contact me. Diane Siddons, [famtracer@yahoo.com](mailto:famtracer@yahoo.com)., 870-297-2327.

## **Workshop**

For the first time, we will have a virtual workshop presented by Mel Beach, a nationally known teacher. Let's go crazy with free-motion quilting! Beginners and experienced quilters alike will fall in love with these fun-to-stitch motifs that are surprisingly easy, versatile, and check out that spectacular texture!! Add new designs and mark free tools to your quilter's toolbox, as you map out your own, unique whole cloth crazy quilt. You'll have lots of opportunities to customize, embellish, and incorporate messages of love into your free-motion quilting!



The workshop will be held June 18 in the Knox rooms at the Donald W Reynolds Library in Mountain Home at 9:45. A supply list and other information will be provided to those who sign up and pay the \$30 workshop fee. If you have any questions, please contact Workshop Chair Darlene Landrum.

## **Member Bio:**

Marion Bogden was born in Germany and married a US Army soldier in 1989. Three years later, they moved to Oregon and 5 years ago moved to Arkansas "to retire and relax" and so that she could earn the right to say "y'all." They have 2 sons, one studying to be a Physician's Associate, and the other working on his MBA at Baptist University in Texas. Both grandparents worked in spinning mills, and her mother is a Women's Tailor. Marion learned from mother to sew at age 6 on a treadle machine. She went on to get her degree in Textile Engineering and Production. While sons were growing and taking care of disabled husband (Gulf War), she made her first quilt. Finding fabric in Germany and Oregon proved challenging.

Marion is a creative person! She has raised chickens, chopped wood, knitted socks aplenty, fabric design and dyeing, and has a fabric addiction that got her to our guild last December 2023. Interesting tidbit, she sewed diapers from repurposed sweaters and sold them as "wool soakers." She's completed 63 quilts, and we have been lucky to see some of her designs at guild Show and Tell. Currently she is on a deadline making a wedding quilt for her eldest son.





Marion joined our guild just this January after attending the December meeting where she saw our 40th Anniversary President's Program. She claims that encouragement from members after seeing her quilts helped her to enter the Searcy County (Marshall) Quilt Show this past month. She was astonished and thrilled to win a Second Place award. She had the unfortunate experience of having someone tell her quilts weren't show worthy back in Oregon. Well, not here sister.

She has many quilting goals: one quilt/month; using up one stash before buying new fabric; using bright hand-dyed with Amish black; and possible hand sewing after she was required to attach a hanging sleeve for her quilt entries. She offers some good tips for beginning quilters—there are NO quilt police. Listen to what folks have to offer, then don't listen to it. Run with your ideas. If it makes you happy, do it. "The ultimate compliment in my book is not what a show-judge says about your quilt, but how the recipient of that quilt cherishes it. And

JUST PLEASE, PLEASE, PLEASE DON'T USE

POLYESTER FABRIC !!!!!!!

Submitted by Peggy Moody (for full delightful, humorous interview, go to link on the Newsletter tab)

### **Member News:**

FYI new email address for Arlene Myslinski is: [armyslin@gmail.com](mailto:armyslin@gmail.com)

Thanks - Arlene Myslinski, Midway, AR

### **Conquer Triangles!**

If you can sew squares and triangles together with a scant  $\frac{1}{4}$ " seam and without distorting the pieces you're sewing together, you have conquered machine piecing!

Triangles can be tricky: all those bias edges get out of shape so easily. But you can tame the bias and learn to sew triangles together accurately. A little practice will make this skill become (relatively) easy. I'll share what I know in the next Members Teaching Members (MTM) class,

**“Beginning Quilting: Triangles.”**

This full-day class will meet from 9 a.m. to 5 p.m. Saturday, May 18, at The Christian Church of Mountain Home. Yes, you will need your sewing machine, and there’s a little homework before the class meets. As with the Squares and Rectangles class, we will be making a placemat featuring triangles in addition to some triangle units that are not part of the placemat. I will emphasize techniques that do not require any special rulers or other equipment, although I’ll show you some special rulers that can really help with accurate cutting and trimming.



You should be able to finish the placemat during class, but there won’t be time to layer and quilt it.

Registration will close after the next guild meeting on May 10. It takes five students to make the class go, and only one has registered so far. Remember, you must be a guild member to take MTM classes, and your place in class is not reserved until the class fee is paid.

Questions? Contact Vicki Kauth at [vkauth816@gmail.com](mailto:vkauth816@gmail.com) at 870-421-5369.

Peggy for Vicki

**Members Sharing Helpful Information:**



Losing someone we love is difficult. In our GriefShare group, a 13-week afternoon session, you can find help for your journey. Group materials are provided at your first session. Go to [griefshare.org](http://griefshare.org) to find our group (Christian Church of Mountain Home) and register. Facilitated by David Benedict, 870-736-4800.

June 05, 2024 01:30 PM