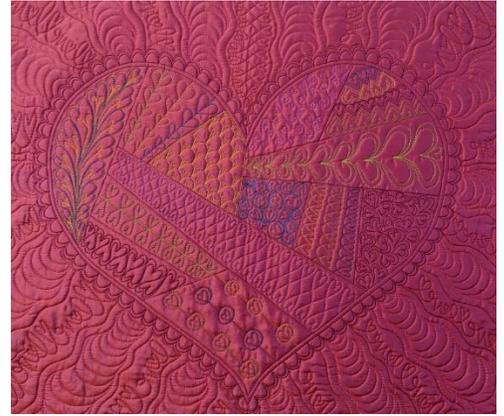


Crazy in Love with Free-Motion Quilting

Let's go crazy with free-motion quilting! Beginners and experienced quilters alike will fall in love with these fun-to-stitch motifs that are surprisingly easy, versatile, and check out that spectacular texture!! Add new designs and mark-free tools to your quilter's toolbox, as you map out your own, unique wholecloth crazy quilt. You'll have lots of opportunities to customize, embellish, and incorporate messages of love into your free-motion quilting!



Supply List:

- Sewing Machine in good working order with the following accessories:
 - ♥ Free-Motion quilting/darning foot compatible with your machine is essential!! Most have a spring and open-toe feet provide better visibility/make it easier to pull up bobbin thread. Check with your machine's dealer to make sure you have one that is compatible with your machine.
 - ♥ Sewing machine manual. Prior to class, check to see how to install your free motion foot and lower your feed dogs and/or install a feed dog cover plate.
 - ♥ Brand new needle installed (I recommend a size 90/14 Topstitch Needle or 100/16 if using 28wt threads)
 - ♥ Extra bobbins
 - ♥ Extension table or machine sunk into table to provide support for your project and hands
 - ♥ Optional: walking foot for outline/straight stitching, knee lift bar and straight-stitch plate if your machine has either option
- Two Quilt Sandwiches (each should measure 18" x 22"). Top, batting, and backing cut in advance
 - ♥ One sandwich will be used for practicing your stitches before applying to your wholecloth crazy quilt
 - ♥ Please choose a solid (ie. Kona), a Shot Cotton (ie. Oakshott), or solid-like fabric (ie. Grunge) to showcase your stitched patterns
 - ♥ Cotton or Cotton blend Low-loft batting such as Quilter's Dream Select or Warm & Natural
 - ♥ Please baste before workshop using 16-20 1" Safety pins (or any other preferred method)
- 2 or more Good Quality Threads (ie. Aurifil or Superior): one or more colors that contrasts against your Quilt Top and one that blends/slightly contrasts with your quilt top for the background quilting
 - ♥ If you are fairly new to FMQing—you may want to choose all 50wt threads that have some contrast with your quilt top—as this will give you great texture while helping to disguise any wobbles/bobbles.
 - ♥ If you are fairly experienced/comfortable with FMQing—I encourage you to choose threads that have higher contrast with your quilt top and/or experiment with thicker threads such as 40wt and 28wt.
 - ♥ Threads can be solid in color and/or variegated for interest.
- Thread Snips (I recommend Havel 4¾" Snip EZE-Curved thread snips)
- Pair of Tweezers for pulling up bobbin threads
- 18" square of Freezer Paper
- Pair of scissors for cutting paper
- Iron/Ironing surface
- Roll of 3-M/Scotch Blue Painter's tape (the green version used for Concrete, Grout & Brick works well if using black or dark fabrics)
- 2 Plastic Sheet Protectors
- Black, fine-tipped white board dry erase marker (ie. Expo brand, found in most office supply sections)
- Pen/pencil
- Optional: Sench Side Eye/Spiral Eye Self-threading needles for burying thread tails, Machingers Gloves (will help give you control and help you stay relaxed)

More pictures of **Crazy in Love with Free-Motion Quilting** are posted on my website: melbeachquilts.com/teaching Questions/concerns? Feel free to contact me at melbeach@melbeachquilts.com