# Autumn in the Ozarks Quilt Show

# **Presented by Hill ‘N Hollow Quilters & Salem Country Quilters**

# **Oct. 24-25, 2025**

(Forms available from Hill ’N Hollow Quilters Guild or Salem Country Quilters. Rules downloadable from <http://www.hillnhollowquilters.com/>)

# Awards

Best of Show $250

Viewers’ Choice $100

Best Use of Color $100

Best Machine Quilting – Amateur $100

Best Machine Quilting – Professional $100

Judge’s Choice $100

Best Application of Technical Skills $100

Best Original Design $100

Best Hand Quilting $100

Best Representation of Show Theme $100

In addition to these monetary awards, 1st, 2nd, and 3rd place and honorable mention ribbons will be awarded as deemed appropriate by the judge. The judge’s decisions are final.

# Categories

##### (See entry definitions)

**Traditional Pieced Quilts**

1. Large (perimeter more than 300”)
2. Medium (perimeter 140” - 299”)
3. Small (perimeter less than 139”)

**Traditional Appliqué Quilts**

1. Large/Medium (perimeter more than 140”)
2. Small (perimeter less than 139”)

**Mixed Technique Quilts**

6. Large/Medium (perimeter more than 140”)

7. Small (perimeter less than 139”)

**Modern Quilts**

8**.** Large/Medium (perimeter more than 180”)

9. Small (perimeter less than 179”)

**Art Quilts**

10**.** Large/Medium (perimeter more than 180”)

11. Small (perimeter less than 179”

**Special Quilts**

12. Hand-Quilted quilts

13. 1st Quilts

14. Junior Quilter (no entry fee)

15. Group Quilts

16. Miniature Quilts – up to 24” X 24”

17. Hill ’N Hollow 2024 Challenge Quilts

18. Hill ’N Hollow 2025 Challenge Quilts

19. Salem Country Quilters Challenge Quilts

20. Kits/Block of the Month/Panel Quilts

21. Other Judged Quilts, any size

**Other Items**

22. Accessories & Wearable Art

23. Home Décor & 3-D Objects

24. Non-judged Item (no bed-sized quilts, please)

For more information, contact:

Sandy Butler, jsbutler1211@gmail.com, 870-847-0325

Sarah Gleghorn, rsgleghorn@yahoo.com, 870-710-2167

# Entry Definitions

1st Quilts – Quilts made by beginning quilters; typically, a person’s first quilt.

2024 Challenge Quilts – Quilts made for the 2024 Hill 'N Hollow guild challenge. Theme: No Veteran Left Behind

2025 Challenge Quilts – Quilts made for the 2025 Hill ‘N Hollow guild challenge. Theme: A Beloved Children’s Book

Accessories & Wearable Art – Functional or decorative quilted garments, purses, totes, scarves, and other items meant to be worn. You may enter garments that use a sweatshirt as a foundation.

Appliqué – Quilts featuring either hand or machine appliqué as the primary design element.

Art & Innovative Quilts – Your original design reflecting innovative construction techniques OR non-traditional materials OR non-traditional theme or subject matter rather than traditional blocks and patterns. The emphasis is on the design rather than functionality. No commercial patterns or copies of previous works. Quilts must have three layers and contain quilting. A quilt based on traditional patterns and designs should be entered in another category.

Block-of-the-Month (BOM) – Quilts made from a kit where design and fabric choices are pre-selected for the quilt-maker. The quilt-maker did NOT choose the fabrics.

Group Quilts – Quilts made with the contributions of two or more quilters, including round-robins, block exchanges, assemblages of antique blocks, or other group projects. A quilt pieced or appliquéd by one person and quilted by another is not a group quilt. Please note: Only one ribbon per quilt will be awarded, and it will go to the individual responsible for the entry.

Embroidered Quilts – Quilts featuring embroidery as the primary design element.

Home Décor & 3-D Objects — Items meant to decorate the home like table runners, pillows, and floor coverings, and quilted items meant to stand alone like baskets and vases. Please submit at least two placemats.

Junior Quilter – The quilted item has been produced by a person aged 18 or younger. No entry fee.

Kits – Quilts made from a kit where design and fabric choices are pre-selected for the quilt-maker. The quilt-maker did NOT choose the fabrics.

Miniature Quilts – Scaled-down version of a larger quilt design; blocks no larger than 4”; quilt no larger than 24” X 24”.

Mixed Techniques – Quilts that feature a combination of two or more techniques or styles (piecing and appliqué, for example) as the primary design element. This includes quilts featuring appliqué and pieced blocks, pieced quilts with an appliqué border, pieced quilts incorporating embroidered blocks, etc. At least 25% of the quilt must reflect the technique least used.

Modern Quilts — Modern quilts are inspired by modern design and may include the use of bold colors and prints, high contrast and graphic areas of solid colors, improvisational piecing, minimalism, expansive negative space, and alternate grid of work. A quilt based on traditional patterns and designs should be entered in another category.

Other Judged Items – Quilted items which do not fit in any other category, such as whole cloth quilts, embroidered quilts or crazy quilts

Non-judged Items – Quilted items that the exhibitor wants to display but does not want to have judged. No bed quilts, please.

Perimeter – The outside measurement of your quilt. Length + length + width + width = perimeter

Pieced – Quilts featuring standard piecing techniques, either by hand or machine, as the primary design element.

Panel Quilts – A printed panel or panels comprise more than 25% of the quilt top.

Professional Quilter – Someone who quilts or has quilted for others in exchange for fees, goods, or services.

Quilt – Hill' N Hollow Quilters Guild and Country Quilters Quilt Guild define a quilt as three layers consisting a two layers of fabric and a filler held together with quilting stitches. The exceptions are a crazy quilt or a summer coverlet, which may consist of only two layers and may be tied.

Country Quilters Quilt Guild Challenge — Quilts made for the guild’s 2025 challenge. Theme: Baby quilts

Stationary Machine – The quilt is moved by hand under a sewing machine to do the quilting.

Track-mounted Machine – The sewing machine is moved over the surface of the quilt to do the quilting.

Traditional Quilts – Quilts based on traditional patterns and settings; i.e., not an art/innovative quilt!

Wearable Art, including Jazzed-up Sweats – Articles of clothing made using quilting techniques.

Whole Cloth Quilts -- Whole cloth quilts are not pieced or appliquéd and the pattern is created by the quilting.

# Rules

# Registration

* Registration forms and rules are available at meetings of Hill N’ Hollow Quilters Guild or Country Quilters Quilt Guild. Rules may be downloaded from [http://hillnhollowquilters.com](http://hillnhollowquilters.com/). Please read the Definitions and Rules before completing the registration form. Completed registrations must be postmarked by midnight Friday, Sept. 12, 2025. For each item entered, mail your entry form, non-member entry fees (if applicable), and a photograph of your quilt to:

Donna Armstrong

Autumn in the Ozarks Quilt Show

1419 CR 832

Henderson, AR 72544

* Direct registration questions to Donna Perrin at dleeperrin8@gmail.com, (501) 607-3607.
* **Quantity Limits**: Each exhibitor will be limited to 2 items per category and 12 entries overall.
* **Category**: Make sure your item is entered in the correct category. If you have questions, please contact Donna Perrin at dleeperrin8@gmail.com, (501) 607-3607.
* **Photograph**: Attach to your entry form in the space provided a photograph (it may be printed on plain paper) showing the main portion of your quilt for identification purposes. Entry forms that do not include a photograph will not be accepted.
* **Entrant’s Name**: Each item must be entered by one individual (usually the quilt owner).
* **Hanging Sleeve**: Every quilt, wall hanging, miniature quilt, and table runner must have a hanging sleeve attached to the back. If an item has no sleeve, it will not be hung. The top of the sleeve must be no more than 90” from the bottom of the quilt. Large quilts will need a split sleeve. The sleeve for bed quilts and wall quilts must be at least 4” deep (3” for miniature quilts) to accommodate hanging rods. Please contact check the Hill ’N Hollow website or Donna Perrin at dleeperrin8@gmail.com, (501) 607-3607. if you need hanging sleeve instructions.
* **Cleanliness**: All entries must be clean and free of debris and odor. Soiled or smelly quilts (including those showing pet hair or smelling of odor cover-up spray) will not be accepted.
* **No telephone or fax entries will be accepted.**
* **No late entries will be accepted.**
* **No incomplete entries will be accepted.**

# Fees

* **Non-guild members** are welcome to exhibit quilts and quilted items in the show for an entry fee of $10 for each item entered (except for the Junior Quilter category). Please send your entry fees with your registration form(s).
* **Make checks or money orders** for entry fees payable to Autumn in the Ozarks Quilt Show. Be sure to include your payment with your entry form(s).

# Judging

* Quilts entered in the show for judging must have been completed since October 2023. Quilts previously entered in the Hill ‘N Hollow 2023 Quilt Show may be entered since the 2023 show was not judged.
* Decisions of the judge and/or show committee will be final.
* There will be no automatic awards. If only one item is entered in a category, it will be awarded a ribbon only if it is worthy of an award in the judge’s opinion.

# Turn-In and Labeling

* All items in the show must be properly tagged and identified.
* A label listing the entry owner’s name must be attached to each and every item.
* The label may be permanent or temporary, but it must be covered for judging.
* Do not bring your entries to the show in an opaque plastic garbage bag.
* Attach quilt show Confirmation Form:
* Put the pink copy of the Quilt Show Confirmation in a sandwich-sized zippered plastic bag.
* With the back of the Confirmation Form displayed and the baggie opening to the right, pin the baggie at the top and at the bottom to the back of the quilt in the lower right corner (as viewed from the back of the quilt).
* DO NOT pin through the pink slip.
* Keep the yellow copy to pick up your quilt after the show.

# Pick-Up

* No item may be removed before the show closes.
* All items must be checked out by a member of the show committee before being removed from the show.
* No item will be released without the yellow copy of its entry confirmation slip.

# Sale of Show Items

* All entries may be offered for sale
* The identifying tag that hangs on the quilt while indicate it is for sale.
* The Country Store will facilitate quilt sales by providing the seller’s contact information to potential buyers.
* The seller is responsible for negotiating the sale, collecting funds due and getting the quilt to the buyer. The seller may give the yellow copy of the quilt’s entry confirmation slip to the buyer and allow the buyer to pick up the quilt when the show is over.

**Dates to Remember**

* **Registration Deadline**: Friday, Sept. 12, 2025: Completed entry forms must be mailed and postmarked.
* **Quilt Show Confirmations**: Friday, Oct. 10, 2025: Quilt Show Confirmation forms to be attached to entries will be distributed at the guild day meetings. Unclaimed confirmations will be mailed to entrants on Oct. 10.
* **Quilt Turn-In**: Monday, Oct. 20, 2025, 2025, 2 p.m. - 4 p.m.: Entrants will deliver their items to Fellowship Cumberland Presbyterian Church’s Fellowship Hall, 1209 E. 9th St., Mountain Home, AR 72653.
	+ If you cannot deliver your items, please arrange to have a friend deliver them.
	+ Be sure to bring both the yellow and pink copies of the Quilt Show Confirmation Form; the yellow copy will be returned to you at check-in.
* **Quilt Pick-Up**: Saturday, Oct. 25, 2025 between 5 p.m.-6 p.m.:
	+ Entrants will pick up their items from the Baxter County Fairgrounds.
	+ If you cannot pick up your items, please arrange to have a friend pick them up.
	+ No item will be released unless the person picking it up has the yellow copy of the Quilt Show Confirmation.

***Please Note:*** *We encourage you to enter any quilt you think will be completed by the turn-in date. Please let us know by Oct. 1 if you need to withdraw a quilt because it won't be completed in time for the show.*