



May 2025

Hill 'N Hollow Newsletter

Volume 42 Issue #5

From the desk of Randy,

To start out, I would like to apologize to, not only Carol, but to everyone I may have offended at the last guild meeting. I said something with some ill-spoken words without realizing it. I said it without thinking how it would sound or how it may have made people feel. I have already told Carol how sorry I am and am asking for your forgiveness as well.

We had a Quilt Show meeting this month at Farmers and Merchants Bank and I understand a lot of good has been accomplished and we are moving forward. We still have a long way to go, but I believe we are heading in the right direction.

We still have several officer positions open such as the Communications Chair and Education Chair. Please look at your investment in the guild and possibly look at diving deeper into the guild, we are only as good as the people involved.

We now have a Raffle Quilt Chair; Emily Duncan has taken up the call for one of the biggest annual investments that our guild has. Annually it is one of our biggest money makers as well. Please give her all the support you can. She is going to need people to help set up and sell tickets at venues, as well as ideas on where we can sell them. As in every endeavor, it is easy to feel overwhelmed the first time you try something, but if people come alongside to help, we all win.

Blessings, Randy

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June Program

The June Guild program will feature Jill Finley of Jillily Studio who will present a trunk show. The quilts will feature several techniques and styles, stories of mistakes made and corrected, and the design process for fabrics and quilts.

Carol Lewis
Program Chairman

Upcoming Workshops

June Workshop

There are still seats available for the June workshop with Jill Finley. If you want in, contact Darlene Landrum ASAP!

August Workshop

The August 7 workshop will feature the Theresa Ward pattern that includes 2 designs, Double Time Zig Zag and E I Oh. You may remember Theresa from her string piecing program she presented to the guild last year.

Registration for the August workshop will begin at the next (June) guild meeting. Cost for members is \$40.



Harriet

It's raining again! Makes for perfect quilting weather!

I just wanted to take a minute to remind everyone about "Harriet", our guild's suggestion box. Harriet is located at the back of the auditorium at each monthly guild meeting. Forms are provided for you to fill out and sign. Please sign your suggestion so we will know who to contact if further information is needed or to give you credit for an awesome idea. Suggestions will be shared at the next board meeting, and you will be notified of any action that will be taken on your suggestion. Harriet is just one way you can convey to the board your thoughts about changes you would like to see in the guild. Maybe you have an idea for something new that we could all learn, maybe you have a way to improve something in the guild or maybe you just want to say how much you appreciate the programs that are available to all members. It is every guild member's responsibility to let the guild leadership know what you want out of the guild. This guild belongs to the entire membership! Let your voice be heard.

Submitted by
Clara Zeigler, President-Elect

MTM - Last Chance for 2025 Looms

Did you notice at our last guild meeting what wonderful things people who are taking the Members Teaching Members (MTM) classes are making? Not only do we learn new skills and make wonderful things, we have a really good time! (As well as some frustration as my Show and Tell proved.)

Please join us in the last MTM class of 2025. Steve Landrum will show us his way to make Convergence quilts. Pioneered by Ricky Timms of The Quilt Show online television show, these quilts go together fast and lend themselves to all kinds of fabric. There are wonderful examples on Pinterest and other websites.

The class will run from 9 a.m. to 4 p.m. on Thursday, July 17, at The Christian Church of Mountain Home (where guild meetings are held). The fee is \$20, and no pattern is required. There is some homework before class if you want to finish your top during class. But I guarantee it will be a good time.

Vicki Kauth

Quilt Show Public Relations

I have a PR team this year! Thanks to Sharon Crozier from Hill 'n Hollow and Phyllis Ott (show co-chair) along with three additional members from Country Quilters Quilt Guild in Salem. Due to such a short time to let folks know about our show, we are moving fast. I'll have flyers and Save The Date cards to pass out at the June meeting.

To advertise our show, we are again having a month-long exhibit of quilts at the ASU-Mt Home Sheid Gallery. We set up on Monday September 8 and take it down on Sept 29. Our Reception will be on Thursday Sept 8 from 4-6 pm. Our theme this year will focus on both our guild's community service. I look forward to any volunteers in this effort.

I will ask at the next guild meeting if anyone is interested in ordering a magnetic sign for the show. For anyone who has one from the past and needs updated dates, contact me and I will get these updates for your magnet.

I'm asking for volunteers from our guild to join our team. If you are interested, please contact me at the next meeting.

Peggy Moody Quilt Show PR Chair

Community Quilts

Sandy Beasley and Katie Risk delivered quilts to the hospital nursery, and to Serenity Inc. The lady accepting the quilts for Serenity is Christy Fletcher The outreach case manager. Stacy is the nurse accepting the quilts for the hospital nursery.

I appreciate so much all the hard work that everyone does making community quilts and I know that the organizations receiving them are very appreciative. I do have some concerns because our numbers of quilts this year are somewhat down. Please consider making a community quilt. I have fabric, batting, and backing available if you need it. We did bring several totes of fabric for donation to make community quilts since the beginning of the year. If you took fabric, please consider making a community quilt. Thank you for all you do.

Sandy Beasley



Just a thought

I would like to share with everyone a lesson that I learned a long time ago. I was new to the social work scene and really didn't get the big picture (I'm not sure I have a good handle on it now). Anyway, I thought the way a family was living was just not up to the standards it should have been and I had a conversation with my supervisor regarding the situation and he told me that just because someone didn't do something the way I would, doesn't make it wrong. Well, that's true and it's a lesson that I have carried with me every day since then.

I just want everyone to take a minute and think about why we want to be involved in the quilt guild, what we want out of the guild and how we can make it a more positive experience for everyone involved. I think a good place to start is with a little grace for people that are putting a lot of effort into this guild, and to remember that if someone does something different than you would, doesn't necessarily make it wrong.

As always, be the joy in someone's life today!

Clara Zeigler
President-elect

Consider This...

Rejection is tough. I know this firsthand. It might lie in a hoped-for invitation that never materialized. It might hide in an offhand, critical or scornful comment about your quilt. You might find it in an attempt at humor that fell flat.

Pastor John Fleming of First United Methodist Church Mountain Home pointed out during Holy Week that Jesus suffered the worst kind of rejection. The crowds that welcomed Jesus into Jerusalem on Sunday with palm fronds and singing were shouting for his crucifixion four days later because he wasn't what they expected.

Do I feel rejected sometimes? You bet. And when I do, I try hard to follow the steps Pastor John outlined so succinctly:

1. I take a breath. I spend some time seeking to gain perspective rather than dwelling on my hurt feelings. I ask myself if this rejection stems from something you did and whether it's real or imagined. It's a chance to make myself better.

2. I talk with a trusted friend confidentially. I vent your emotions, not in a spirit of spite against the person who rejected me but in an attempt to seek reassurance and, again, gain perspective. I don't post my hurt on social media and I don't seek to tear down the person who "wronged" me. That just leads to more hurt feelings and potential escalation.

3. I get back on my feet. I put on my big girl panties (apologies, guys) and go on. I do not let rejection — real or perceived — define me and stop me from persevering and achieving great things.

I may want to talk with the person who hurt my feelings. But if I do, I focus on my reaction rather than what the other person did or said. Instead of saying, "You hurt me," I say "It hurt my feelings when you said . . ."

Above all, I don't hold a grudge. As I noted last month, we all say things without thinking first. Maybe that person was having a bad day. Maybe I was having a bad day and misinterpreted what was said or done. But I don't burn bridges or cut my nose off to spite my face. That benefits no one.

Vicki Kauth



HILL 'N HOLLOW QUILTERS GUILD MEETING MINUTES

Friday May 9, 2014, Revised May 23, 2025

Hill 'N Hollow Quilters Guild
Meeting Minutes

May 9, 2025, Revised May 23, 2025

President Randy Bolen called meeting to order at 9:33 and welcomed members and visitors.

Attendance: 49 members attended the meeting. There were no new members or guests. There are currently 72 members in the guild.

There were several birthdays and two anniversaries.

Approval of April minutes: Motion to approve made by Peggy Moody, Ginger Alexander seconded it. The motion was approved.

Treasurer's Report: The report was just put on website the day before the meeting; the report was filed for audit

Announcements:

Workshops — Darlene Landrum reminded members that Jill Finley will be teaching her appliqué method along with her quilt “A Walk in the Park” at a workshop on Thursday, June 12, 9 a.m. - 4 p.m., at The Christian Church of Mountain Home. Cost for the workshop is \$40 with a maximum enrollment of 20; only 7 members have signed up.

2025 Challenge — Ginger Alexander reminded everyone that the challenge quilts will be judged at the September guild meeting. The theme for the challenge is “A Child’s Book.” She also corrected inaccurate information she shared in response to a question: a top made by one quilter and quilted by another is not a group quilt for the Autumn in the Ozarks Quilt Show.

Quilt Show — Sandy Butler announced the next show committee meeting will be at 10 a.m. Monday, May 19 at Farmers and Merchants Bank’s main bank in Mountain Home. Mona Bolen will chair the country store, which will be operated in the same manner as shows prior to 2023. If the Quilt Show Committee agrees, the Country Store will not handle the sale of show entries for sale. Instead, the Country Store will provide contact information for the quilt owners to prospective buyers. Revision: Upon further consideration of the volunteer requirements for the “traditional” Country Store, the Quilt Show Committee has determined that the show will rent tables to Country Store vendors as at the 2023 quilt show. With regard to an appraiser, we will charge \$10 on top of the appraisal fee for those who wish to have quilts appraised during the show if the Quilt Show Committee approves; this will help offset the cost of providing an appraiser. We have four corporate sponsors for the show’s major awards. Sandy urged guild members to sign up for committee work even if they don’t wish to be a chair or co-chair.

Raffle quilt: The quilt was not hanging at the meeting because we have no one to order raffle tickets or secure a raffle license. There are members who are willing to take the quilt to various venue and sell tickets. Please, step up to handle the administrative work required for us to sell tickets on this lovely patriotic quilt.

Break

Program: Carol Lewi explained Cindy Albright would be unable to present her part of the program due to a family emergency.

The program was based on the book Twelves by Cathy Busch about combining blocks with different measurements into a quilt top This system works well with 12" blocks because 9-patch blocks are easy to resize. Freeform layouts combine different size blocks to yield 12" blocks and background/negative space fills in empty spaces. The system is endlessly flexible.

Several members stepped up to design 12" blocks and/or quilt tops: Steve Landrum, Vicki Kauth, Anna Hickman, Darlene Landrum, Jackie Cochran, Barb Jaeger and Peggy Moody. Anna Hickman took the blocks home to make a quilt.

Every Quilt Tells a Story: Sandy Butler displayed a very special quilt. She explained she can remember a group of ladies (including her mother) that met in the local community building when she was growing up and before she was interested in quilting. Her mother asked the ladies to make a quilt for her daughter composed of pieces from many dresses she wore as a child. The backing is feed sacks. It was machine pieced and hand quilted by by the ladies in that group.

Community Quilt Parade: 10 quilts turned in over the last two months were displayed.

Show and Tell: Quite a few completed projects were displayed, including several Mondo Bags and progress to date in the Valley Ranch Quilt-Along (both Members Teaching Members events). Quilt makers were Vicki Kauth, Jan Pomeranke, Clara Zeigler, Sandy Butler, Vicky Williamson, Sandy Beasley, Ann Maus, Donna Perrin, Sharon Crozier, Dianne Siddons, Sue Schaufler, Mary Spilman, Joyce Evans, Mike Breton, and Carol Lewis. Resources identified by those displaying their work include Just Get It Done Quilts (website and YouTube videos) and Bonnie Hunter's quiltville.com blog. Both feature free patterns.

Winners: Clara Zeigler won an owl pin cushion in the name tag raffle (new this month; you must wear your name tag to the guild meeting to enter.)

Jackie Cochran and Virginia Cornett won holiday kits and Elaine Byng won a folded corners ruler as door prizes. Joyce Evans won \$13 in the 50/50 drawing.

TV Alert: Ann Maus said next Friday, May 16, Netflix will air "The Quilters," a show about a maximum security prison in Missouri where the prisoners make quilts for area foster children. She said it will probably be on YouTube after the Netflix presentation. Diane Siddons worked at the Calico Rock prison and will call to see if they might adopt this program. Prisoners welcome a chance to give back to the community and keep busy, she said.

Adjourn: Motion by Anna Hickman, second by Mona Bolen. Meeting adjourned at 11:09.

Respectfully submitted by Vicki Kauth, Co-Secretary